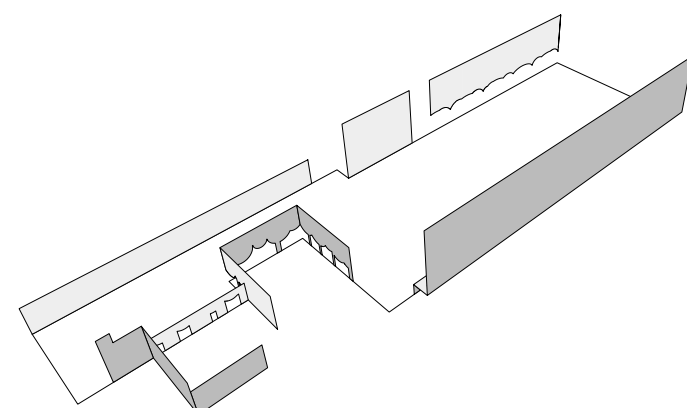
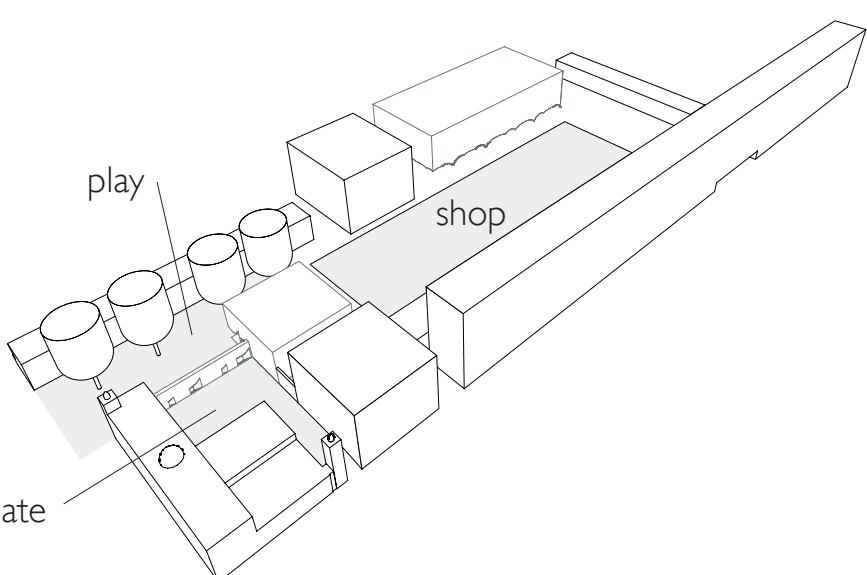


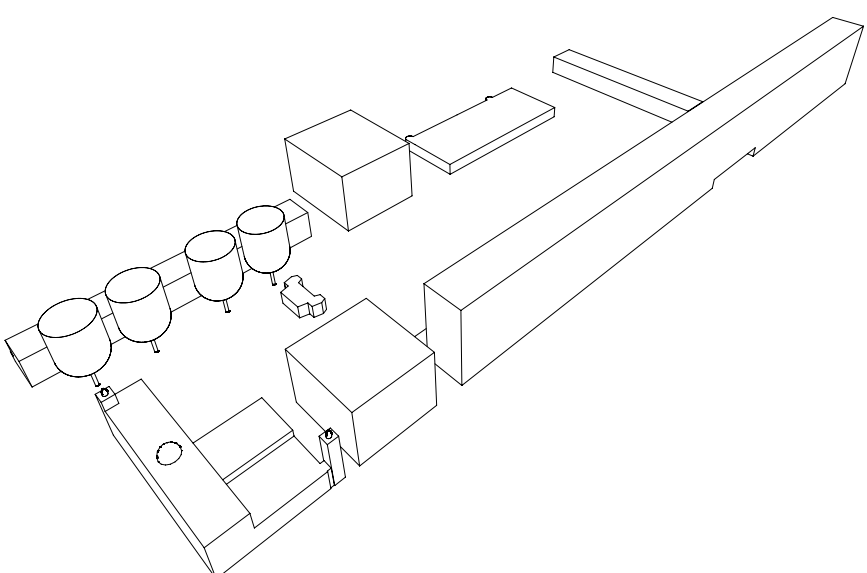
Extending public realm



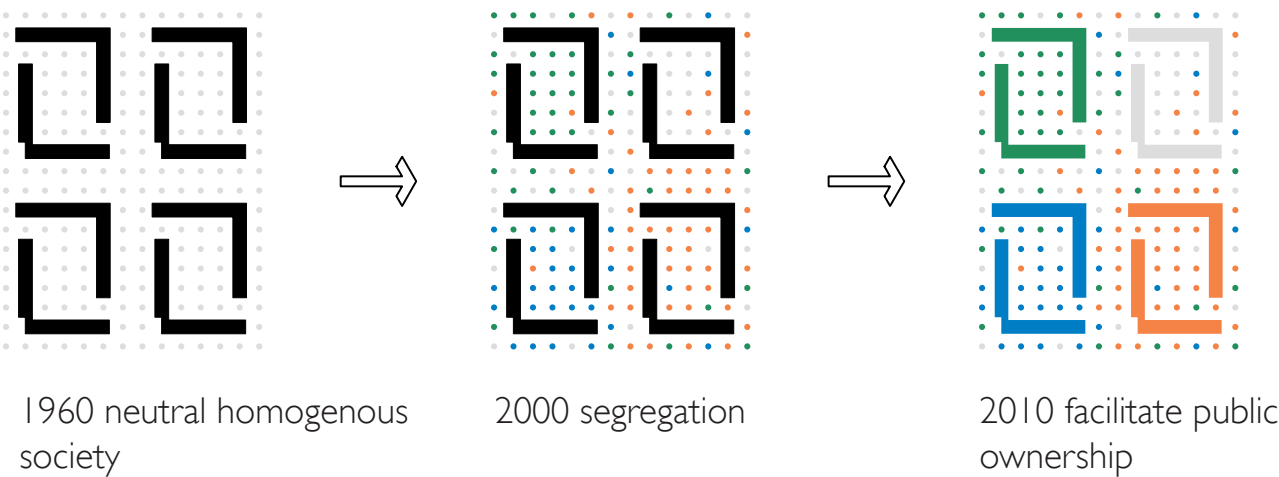
Spatial definition of the square



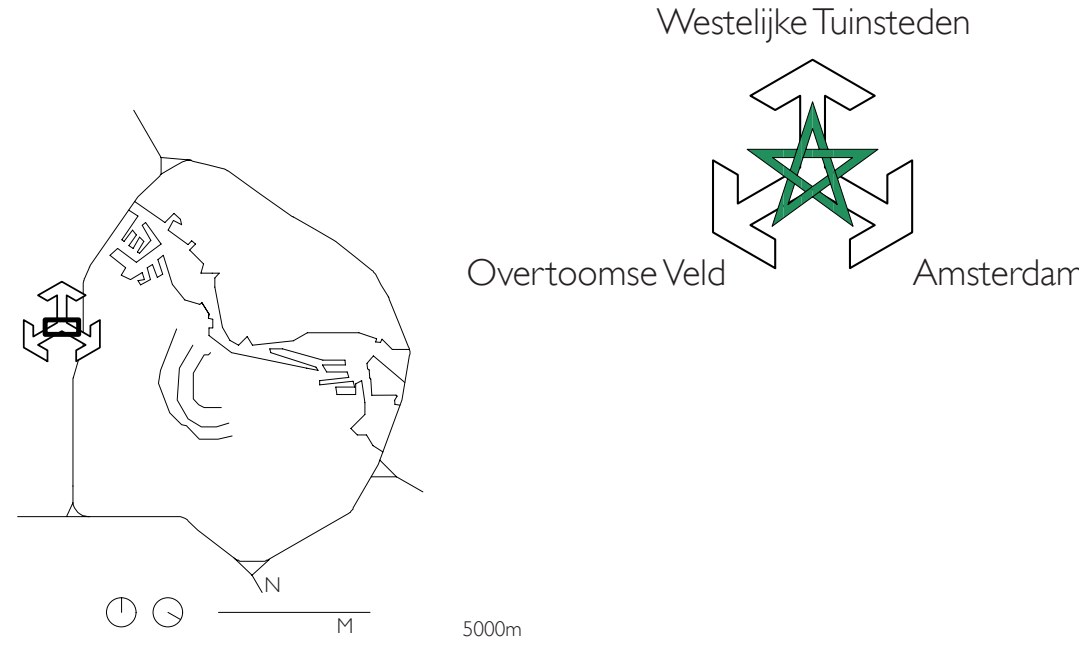
3 squares, 2 buildings and a wall



Existing situation August Allebéplein  
Undefined edges, continuous amorphous space, closed plinths, scattered use, predomination by Moroccans and a few beautiful trees.

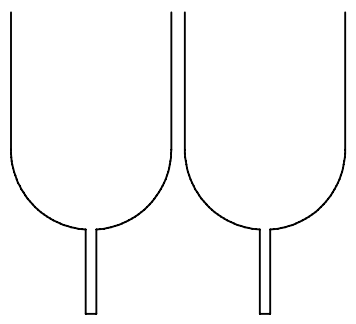


**Development Westelijke Tuinsteden**  
The design of the Westelijke Tuinsteden is based on the idea of a **neutral homogenous society**. Ethnicity, cultural orientation, and lifestyle were not incorporated in the design of public space and amenities. Now the August Allebéplein is **predominated** by **Moroccans**.

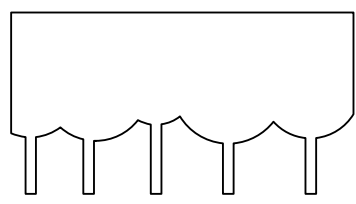


**Maroc to the Max: Overtooms Marrakech**  
A place for young Moroccan entrepreneurs, people interested in Moroccan culture and food, a meeting place for mothers and kids, religious Moroccans, and hamam visitors from the centre of Amsterdam.

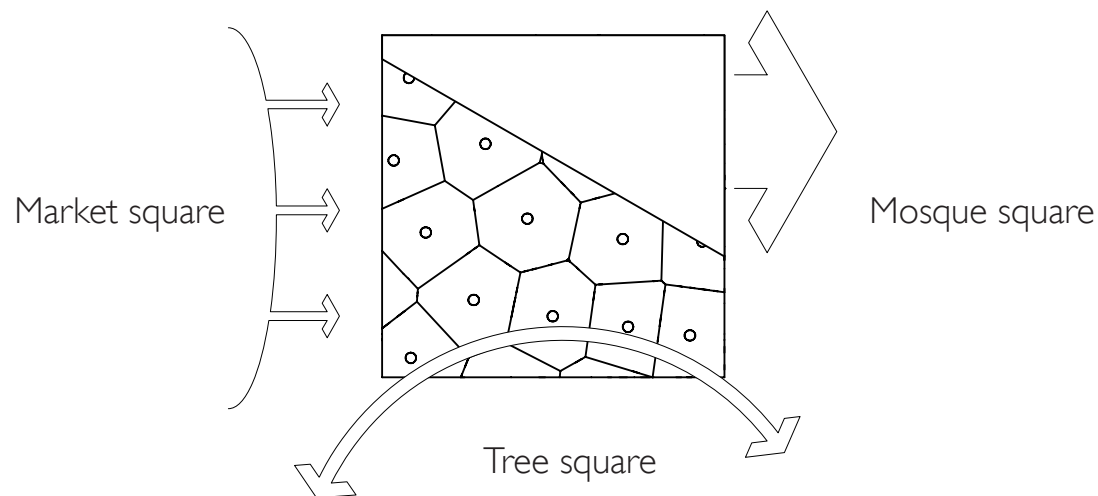




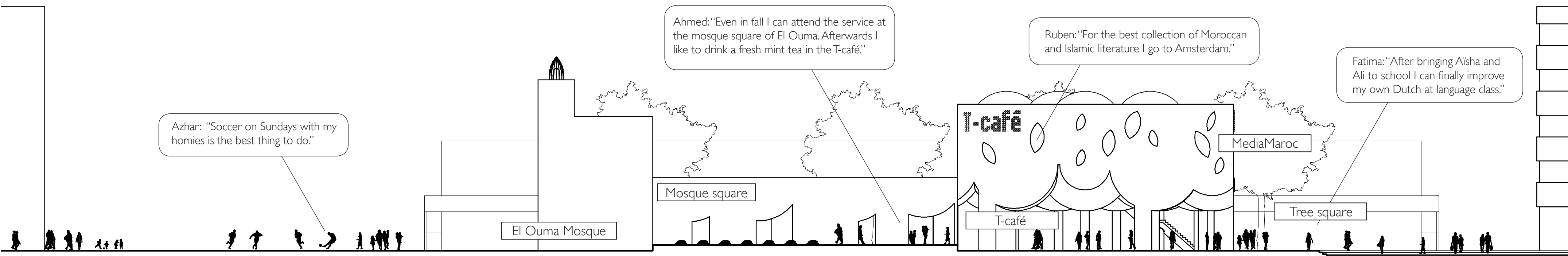
Trees



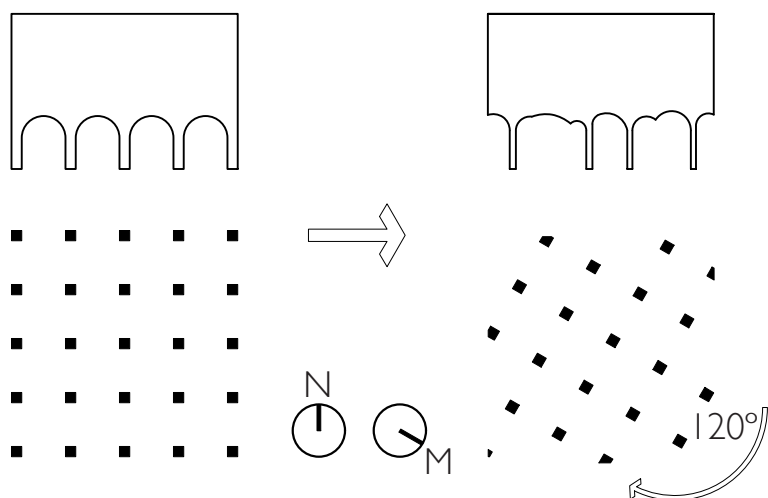
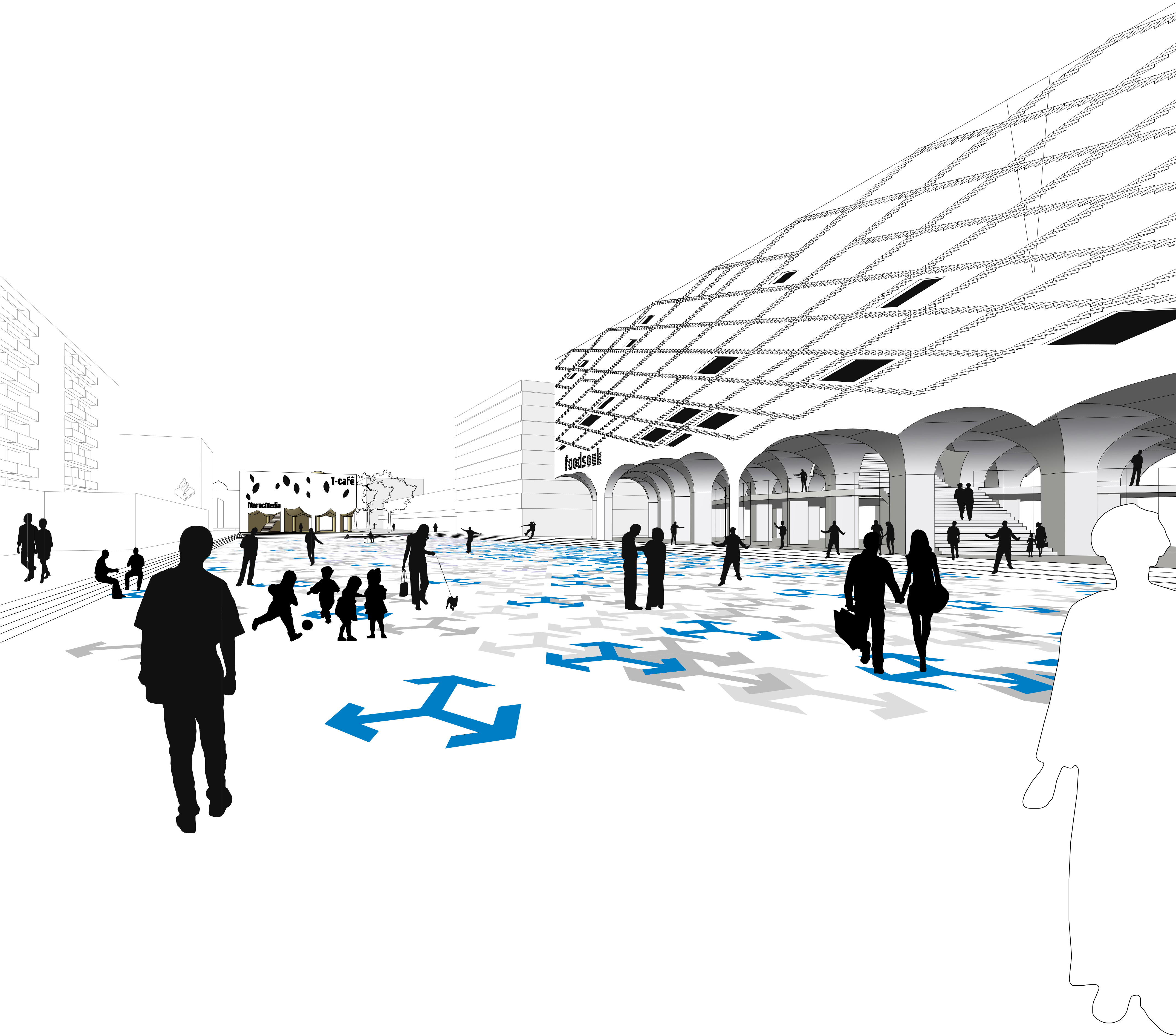
Tree-building



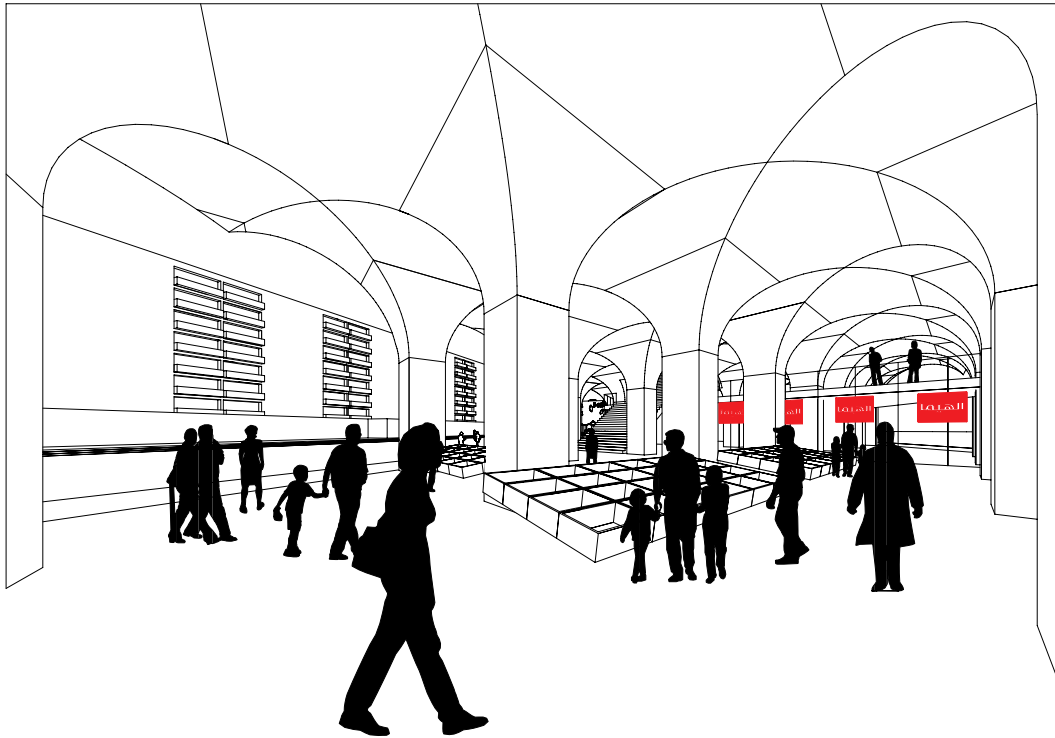
Orientation



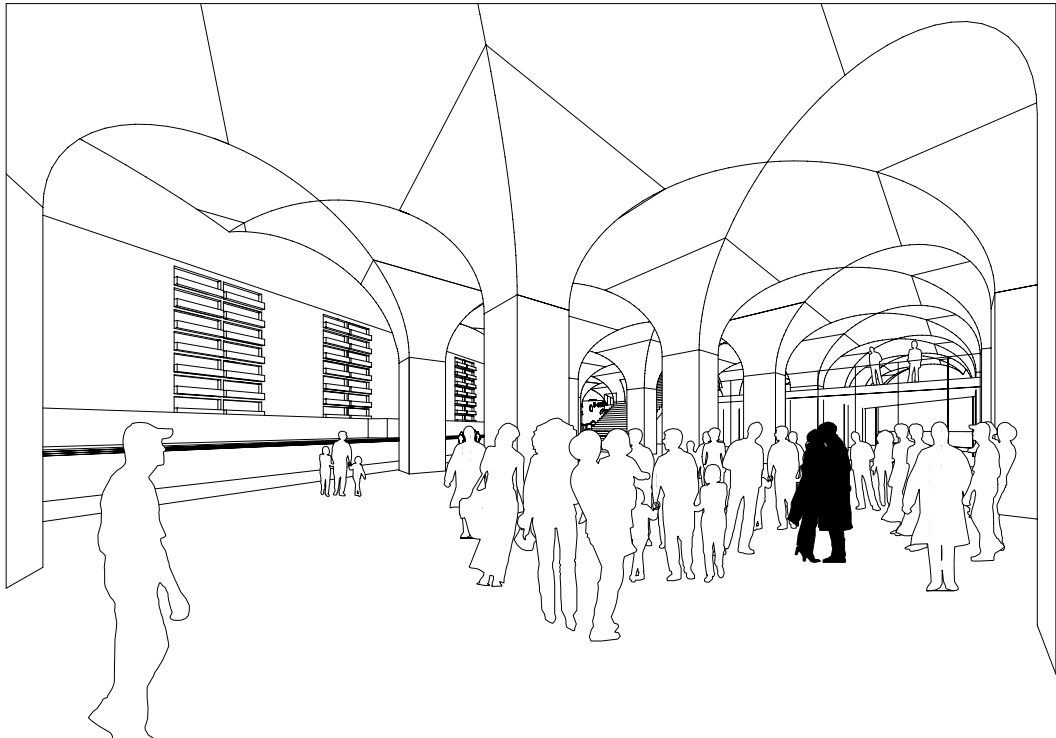




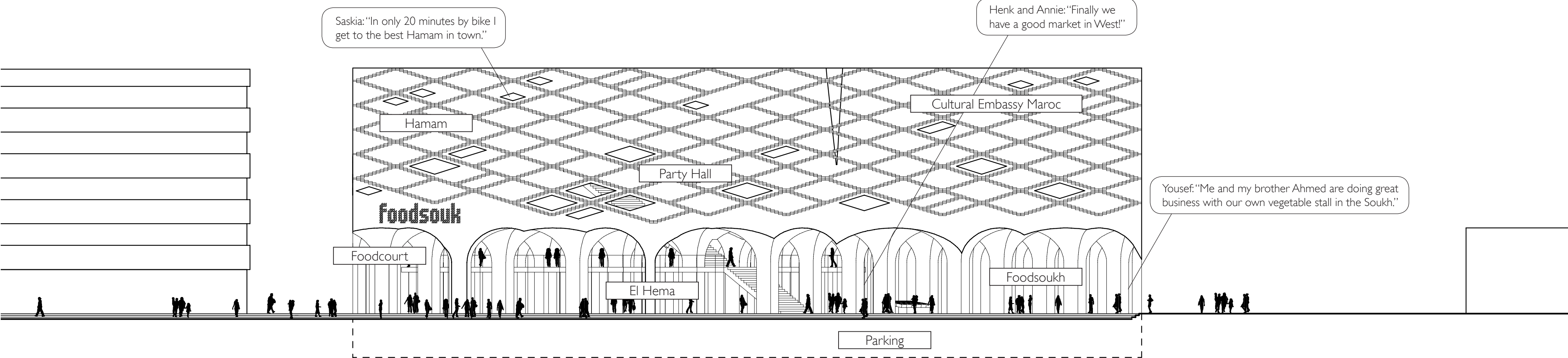
Structure  
120° Mekka



Foodsoukh, Monday Wednesday and Friday



Foodsoukh, Saturday  
The amorphous public space can be seen as a specific quality of the Westelijke Tuinsteden. The covered Soukh as an extension of the Market Square can be used for multiple purposes all year round.



Saskia: "In only 20 minutes by bike I get to the best Hamam in town."

Henk and Annie: "Finally we have a good market in West!"

Yousef: "Me and my brother Ahmed are doing great business with our own vegetable stall in the Soukh."